

**Wright State University  
Department of Music**

**Master of Humanities  
Emphasis in Music  
Course of Study Check-Sheet**

Name _____	UID _____
Address _____	City, State, ZIP _____
Phone ( _____ ) _____	Email _____
Entering Quarter/Year _____	Music Advisor _____
	Humanities Advisor _____

<b><u>Requirement</u></b>	<b><u>Date Completed</u></b>	<b><u>Grade</u></b>
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**I. General Studies and Humanities Core (8 cr.)**

HUM 700 (4 cr.) Graduate Introduction to Humanities I	_____	_____
HUM 720 (4 cr.) Graduate Introduction to Humanities II	_____	_____

**II. General Studies in Music (16 cr.)**

**A. Research Methods (4 cr.)**

*Choose either:*

MUS 601 (4 cr.) Introduction to Graduate Study in Music	_____	_____
<i>or</i>		
HUM 710 (4 cr.) Graduate Research Methods in the Humanities	_____	_____

**B. Music Theory Courses (6 cr.)**

*Prerequisite:* Theory Placement Exam \_\_\_\_\_

*Choose 2 from:*

MUS 633 (3 cr.) Analytical Techniques I	_____	_____
MUS 634 (3 cr.) Analytical Techniques II	_____	_____
MUS 635 (3 cr.) Analytical Techniques III	_____	_____
MUS 636 (3 cr.) Contrapuntal Techniques	_____	_____

Approved Alternate(s):

MUS _____ ( cr.) _____	_____	_____
MUS _____ ( cr.) _____	_____	_____

**C. Music History Courses (6 cr.)**

*Prerequisite:* History Placement Exam \_\_\_\_\_

*Choose 2 from:*

MUS 646 (3 cr.) Medieval & Renaissance Music	_____	_____
MUS 647 (3 cr.) Baroque Music	_____	_____
MUS 648 (3 cr.) Classic and Romantic Music	_____	_____
MUS 649 (3 cr.) Music Since 1900	_____	_____

Approved Alternate(s):

MUS _____ ( cr.) _____	_____	_____
MUS _____ ( cr.) _____	_____	_____

<i>Requirement</i>	<i>Date Completed</i>	<i>Grade</i>
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**III. Other Studies in Music (8)**

Choose from MUS and/or MUA courses (600 level or higher).

MU _____ ( ____ cr.)	_____	_____
MU _____ ( ____ cr.)	_____	_____
MU _____ ( ____ cr.)	_____	_____
MU _____ ( ____ cr.)	_____	_____

**IV. Electives (8 cr.)**

Chosen from courses in the Humanities Program, or other related courses in the University Catalog

_____ ( ____ cr.)	_____	_____
_____ ( ____ cr.)	_____	_____
_____ ( ____ cr.)	_____	_____
_____ ( ____ cr.)	_____	_____

**V. Thesis (8 cr.)**

HUM 730 (____cr)	Thesis	_____	_____
HUM 730 (____cr)	Thesis	_____	_____

Choose one Thesis Option below:

**A. Project Option:**

Project Director \_\_\_\_\_  
 Second Reader \_\_\_\_\_  
 Prospectus Approved \_\_\_\_\_  
 Project Completed/Approved \_\_\_\_\_

**B. Recital Option:**

Prerequisite: Audition and acceptance for 700 Level Applied Study.

Applied Instructor \_\_\_\_\_  
 Board Chair \_\_\_\_\_  
 Accepted for Recital Option \_\_\_\_\_  
 Program Approved \_\_\_\_\_  
 Pre-hearing Completed/Approved \_\_\_\_\_  
 Recital Completed \_\_\_\_\_  
 Research paper Advisor \_\_\_\_\_  
 Second Reader (optional) \_\_\_\_\_  
 Research Paper Completed/Approved \_\_\_\_\_

**C. Thesis Option**

Thesis Director \_\_\_\_\_  
 Reader \_\_\_\_\_  
 Reader \_\_\_\_\_  
 Prospectus Approved \_\_\_\_\_  
 Thesis Completed/Approved \_\_\_\_\_

**VI. Oral Examination**

Committee (specify Chair):  
 Humanities/Music \_\_\_\_\_  
 Music History \_\_\_\_\_  
 Music Theory \_\_\_\_\_

**Total Credits Required for Completion of Degree: 48 credits**

(rev. 9/11/09)