

**Wright State University  
Department of Music**

**Master of Music in Performance  
Vocal Performance Emphasis  
Course of Study Check-Sheet**

Name \_\_\_\_\_ UID \_\_\_\_\_  
 Address \_\_\_\_\_ City, State, ZIP \_\_\_\_\_  
 Phone ( \_\_\_\_\_ ) \_\_\_\_\_ Email \_\_\_\_\_  
 Entering Quarter/Year \_\_\_\_\_ Advisor \_\_\_\_\_

**Notes:**

**Residency Requirement**

*Student must be enrolled for full-time study (8 credits minimum) for three consecutive quarters, beginning in Fall quarter (i.e. Fall-Winter-Spring).*

**Diction Requirement**

*Student must be proficient (as evidenced by course work or test) in singer's diction in the following languages:  
English, Italian, German, and French.*

<b>Requirement</b>	<b>Date Completed</b>	<b>Grade</b>
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**I. Research Methods (4 cr.)**

MUS 601 (4 cr.) Introduction to Graduate Study in Music	_____	_____
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**II. Music Theory Courses (6 cr.)**

*Prerequisite:* Theory Placement Exam \_\_\_\_\_

*Choose 2 from:*

MUS 633 (3 cr.) Analytical Techniques I	_____	_____
MUS 634 (3 cr.) Analytical Techniques II	_____	_____
MUS 635 (3 cr.) Analytical Techniques III	_____	_____
MUS 636 (3 cr.) Contrapuntal Techniques	_____	_____

Approved Alternate(s):

MUS _____ ( cr. ) _____	_____	_____
MUS _____ ( cr. ) _____	_____	_____

**III. Music History Courses (6 cr.)**

*Prerequisite:* History Placement Exam \_\_\_\_\_

*Choose 2 from:*

MUS 646 (3 cr.) Medieval & Renaissance Music	_____	_____
MUS 647 (3 cr.) Baroque Music	_____	_____
MUS 648 (3 cr.) Classic and Romantic Music	_____	_____
MUS 649 (3 cr.) Music Since 1900	_____	_____

Approved Alternate(s):

MUS _____ ( cr. ) _____	_____	_____
MUS _____ ( cr. ) _____	_____	_____

*over*

<b>Requirement</b>	<b>Date Completed</b>	<b>Grade</b>
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**IV. Applied Study (12 cr.)**

*Must be approved by program advisor*

MUA 7xx (2-4 cr.) Applied Music (Voice)	_____	_____
MUA 7xx (2-4 cr.) Applied Music (Voice)	_____	_____
MUA 7xx (2-4 cr.) Applied Music (Voice)	_____	_____
MUA 7xx (2-4 cr.) Applied Music (Voice)	_____	_____
MUA 7xx (2-4 cr.) Applied Music (Voice)	_____	_____
MUA 7xx (2-4 cr.) Applied Music (Voice)	_____	_____

**V. Performance Requirement (3-6 cr.)**

*3 quarters required in either opera theatre or choral music ensemble. If choral ensemble, ensemble must be approved by Director of Choral Studies. If student elects choral track, then Opera Production and Coaching must be taken as elective.*

MUS 650 (2 cr.) Opera Production and Coaching	_____	_____
MUS 650 (2 cr.) Opera Production and Coaching	_____	_____
MUS 650 (2 cr.) Opera Production and Coaching	_____	_____
<i>or</i>		
MUE 6xx (1 cr.) Choral Ensemble	_____	_____
MUE 6xx (1 cr.) Choral Ensemble	_____	_____
MUE 6xx (1 cr.) Choral Ensemble	_____	_____

**VI. Other Courses (6 cr.)**

*Must be approved by program director and Department of Music Graduate Committee (choose from these courses)  
Choose 6 credits from the following:*

MUS 643 (2 cr.) Vocal Pedagogy I	_____	_____
MUS 644 (2 cr.) Vocal Pedagogy II	_____	_____
MUS 655 (3 cr.) Vocal Literature I	_____	_____
MUS 656 (3 cr.) Vocal Literature II	_____	_____
MUS 657 (3 cr.) Vocal Literature III	_____	_____

**VII. Electives (5-6)**

*(600 or 700 level courses only, approved by program advisor)*

*Note: See V. Performance (above) concerning opera performance requirement.*

_____ ( cr.)	_____	_____
_____ ( cr.)	_____	_____
_____ ( cr.)	_____	_____

**VIII. Thesis (3 cr.)**

MUS 799 (3 cr.) Thesis in Music

*Including performance recital and supporting document*

*Applied Instructor* \_\_\_\_\_

*Board Chair* \_\_\_\_\_

*Program Approved* \_\_\_\_\_

*Pre-hearing Completed/Approved* \_\_\_\_\_

*Recital Completed* \_\_\_\_\_

*Supporting Document*

*Advisor* \_\_\_\_\_

*Second Reader* \_\_\_\_\_

*Completed/Approved* \_\_\_\_\_

**IX. Oral Examination**

Committee:

Vocal Performance \_\_\_\_\_

Music History \_\_\_\_\_

Music Theory \_\_\_\_\_

**Total Credits Required for Completion of Degree: 48 credits**

*(rev. 9/11/09)*