Design/Technology (DEST) Baccalaureate Degree

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ACADEMIC YEAR COVERED BY THIS REPORT: [AcademicYear]

I. PROGRAM LEARNING OUTCOMES

• Demonstrate proficiency in theatre design, theatre technology, or stage management. • Demonstrate skills in integrated drawing, drafting, painting, presentation and construction skills, as well as proficiency in selected computer design and graphics software.

II. PROCEDURES USED FOR ASSESSMENT

A. Direct Assessment

1. Learning Outcome #1 for Assessment Demonstrate skills in integrated drawing, drafting, painting, presentation and construction skills, as well as proficiency in selected computer design and graphics software. Direct Assessment Method Used Annual Portfolio Reviews All Design and Technology majors, other than Freshmen, present a juried portfolio at the end of the fall semester. All majors present (3) juried portfolios during their time in the program. The jury panel that consists of three Design and Technology faculty plus four Design and Technology staff. These juries assess the quality of the student's presentation and of the portfolio itself. Detailed comments are provided to the students, both in person and in writing. 2. Learning Outcome #2 for Assessment Demonstrate proficiency in theatre design, theatre technology, or stage management. Direct Assessment Method Used Overall Grade in Various Disciplines Each Theatre Design and Technology major must maintain a minimum of a 2.5 grade in each of their theatre design and technology courses in order to remain in good standing. Juniors and Seniors in the program enroll in practicum classes, titled Applied Theatre Technology I (TH3200), Applied Theatre Technology II (TH4200), Design Studio (TH 3760), and Advanced Design Studio (TH4240 & 4250). A major component of all these classes is participation in designing, building, installing, and running Department of Theatre, Dance and Motion Pictures productions. Grades for each Design and Technology practicum class include assessment of technique, artistry and leadership (in the case of theatre design majors), and practical technology

skills and leadership (in the case theatre technology majors).

B. Scoring of Student Work

Measure One The portfolio review is graded on a Pass/Fail basis. Of the (32) Design and Technology majors who presented their portfolios to the area faculty and staff during the Fall of 2019, (2) failed portfolio review and were required to redo their presentations at a later date. 93.75% of the students who participated in the portfolio review process passed. Measure Two Grades for TH 3200, TH 4200, TH 3270 and TH 4250 Fall 2019 A = 8 B = 4 C = 1 F = 1 57% received "A"s, 29% received "B"s, 7% received "C" and 7% received "F"s Grades for TH 3200, TH 4200, TH 3270 and TH 4260 Spring 2020 A = 12 B = 1 I = 1 85% received "A"s, 7.5% received "B"s, and 7.5% received "I"s Fall 2019 and Spring 2020 100% of seniors achieved passing grades in technical production classes and theatre design seminars. Fall 2019 and Spring 2020 90% of juniors achieved passing grades in technical production classes and theatre design seminars. The one student who received an "F" was not retained in the program.

C. Indirect Assessment

1. Learning Outcome #1 for Assessment Demonstrate skills in integrated drawing, drafting, painting, presentation and construction skills, as well as proficiency in selected computer design and graphics software. Method Used Anecdotal Evidence from Industry Professionals attending Portfolio Showing Toward the end of the spring semester, an open house is held where these students set up and present their portfolios to the public. A number of entertainment design and production professionals are invited and provide valuable feedback to the presenting students at the aforementioned open portfolio showings. The clear anecdotal evidence from conversations the WSU Design and Technology faculty and staff have had with these industry professionals indicates that the quality of the junior and senior portfolios, as well as the presentation of these portfolios, is of an appropriate (often higher) level. 2. Learning Outcome #2 for Assessment Demonstrate proficiency in theatre design, theatre technology, or stage management. Method Used Employment Rate of Graduates Of the recent graduates from the Theatre Design and Technology program, those that moved immediately into the profession have all been employed within a short time period. The area documents the early-career work of its graduates, and this documentation can be provided, if necessary.

III. ASSESSMENT RESULTS/INFORMATION:

1. Fall 2019 Portfolio Reviews 2. Overall Grade in Various Disciplines

1. 93.75% of Design and Technology students above the freshman level passed their portfolio reviews 2. Fall 2019 and Spring 2020, 100% of seniors achieved passing grades in Applied Theatre Technology II and Advanced Design Studio Fall 2019 and Spring 2020, 90% of juniors achieved passing grades in Applied Theatre Technology I and Design Studio

1. Design and Technology majors demonstrated skills in integrated drawing, drafting, painting, presentation and construction skills, as well as proficiency in selected computer design and graphics software. Their skills and presentational abilities were praised by the industry professionals that attended the portfolio open showing. The portfolios presented in the Fall 2019 portfolio review process are a clear indicator that the individual and group mentoring provided by area faculty and staff are supplying the necessary guidance in creating strong and effective digital and hard portfolios. 2.Senior and junior design and technology majors demonstrated knowledge of technical theory, application and craft in their area of focus. The grades in these classes parallels, in many ways, the post-graduation success of the area graduates.

IV. ACTIONS TO IMPROVE STUDENT LEARNING

Faculty will continue to re-evaluate the requirements for portfolios in the field. A large percentage of entertainment design and production professionals are moving towards digital portfolios and websites. The current Portfolio Preparation course is being retooled to reflect this new reality. The Theatre Design and Technology Program will continue to utilize the portfolio review process as a significant standard to test the majors' ability to present themselves and their work effectively, and at a early-career professional level. The addition of outside professional respondents at the annual open portfolio provides varied and valuable input from those actively working in the field. Students have been offered professional positions on the strength of their presentations during the open portfolio showings. In the aforementioned shift in the Portfolio Preparation course, the Design and Technology area has spent well over a year in detailed and lengthy meetings as we revise our curriculum to reflect the new realities faced in our field, and to provide an even stronger level of instruction to our students. This curricular revision is now in the Departmental Curriculum Committee, and we believe it will be moving forward to the CoLA Committee in the near future. Re V. SUPPORTING DOCUMENTS Grading documents from Pilot can be provided to support Measure 1. The Design and Technology Area faculty, staff, and students meet at the beginning of every academic year to discuss, among other topics, the portfolio review process. The Design and Technology Area Handbook is referenced in that meeting, and the portfolio review process is discussed, in detail, in that document. This Handbook can be provided as a supporting document for Measure II. In addition, the area provides its students with a series of guidelines and procedural information not contained in the Handbook at the beginning of and during each fall semester. Comments from the industry professionals who attended the Open

Portfolio Showing in the Spring of 2020 can be reached out to for specific reactions, if that would be helpful. Grading documents from Pilot can also be provided to support Measure 2, as can documents detailing the post-graduation work records of area graduates.

V. SUPPORTING DOCUMENTS

Additional documentation, when provided, is stored in the internal Academic Program Assessment of Student Learning SharePoint site.